

# SONATE. *for Clarinet and Viola*

Viola alta. *comp. n. 1*

I. *Hamburg* M. Meyer-Olbersleben, Op. 14. *1880*

Mit Leidenschaft.

*f* *cresc.* *dim.* *p* *mf* *cresc.* *f* *dim.* *f* *poco rit. p. espress.* *cresc.* *sf* *sf* *f* *sf* *espress.* *dim. e rit.* *pp* *a tempo* *mf* *sf* *p* *poco a poco cresc.* *f* *B* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *C* *p* *p* *f* *sf cresc.* *ff* *sf* *sf dim.* *p sempre dim.*

## Viola alta.

*ohne besondern Ausdruck*

*p*  
*cresc.*  
*p*  
*poco a poco cresc.*  
*f*  
*sf*  
*dim.*  
*rit.*  
*pp*  
*a tempo*  
*pizz.*  
*arco*  
*sempre pp*  
*poco cresc.*  
*espress.*  
*dim.*  
*p*  
*sf*  
*cresc.*  
*F*  
*f*  
*sempre cresc.*  
*ff*  
*dim.*  
*p*  
*mf*  
*cresc.*  
*f*

# Viola alta.

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The musical score for Viola alta consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). Tempo markings include *a tempo*, *poco rit.* (poco ritardando), *espress.* (espressivo), *marcato ed allargando* (marked and allargando), and *poco a poco cresc.* (poco a poco crescendo). The score is divided into sections labeled G, H, I, and K. Section G starts with a *dim.* marking and a *f* dynamic. Section H begins with *a tempo* and includes *marcato ed allargando* and *p* markings. Section I features a *f* dynamic and a *cresc.* marking. Section K includes a *poco a poco cresc.* marking. The score concludes with a *ff* dynamic. The key signature is one flat (B-flat), and the time signature is 3/4.

## Viola alta.

## II.

Langsam und sehr gesangvoll.

Clavier Viola

*f* *espress.* *p* *poco cresc.* *sf* *dim.* *p cresc.*

*dim. p* *pp* *mezza voce* *dim. e poco rit. a tempo* *cresc.*

*p* *espress.* *poco a poco cresc.*

*ff* *rit.* *breu u. mit aller Kraft* *pp* *sons harmoniques a tempo*

*Viola* *sf* *p* *espress.*

*sf* *cresc.* *dim.* *sotto voce* *pp* *f* *cresc.*

*f* *dim.* *p* *dim.* *pp*

## Viola alta.

## III.

Munter und straff.

*ten.*  
*f*  
*p cresc.*  
*ten.*  
*f*  
*p*  
*f*  
*cresc.*  
*p*  
*f*  
*sf*  
*ten.*  
*ten.*  
*3*  
*ff*  
*dim.*  
*p*  
*espress.*  
*pp poco a poco cresc.*  
*ff*  
*B*  
*dim.*  
*p*  
*cresc.*  
*ten.*  
*ten.*  
*f*  
*ten.*  
*p cresc.*  
*f*  
*p*  
*f*  
*p cresc.*  
*f*



## Viola alta.

*ten.*  
*sf*  
*cresc. ed accel.*  
*sf*  
*rit.*  
**1** **D** *a tempo*  
*pp*  
*poco cresc.*  
*dim.*  
*p espress.*  
*cresc.*  
*dim.*  
*f*  
*p*  
*cresc.*  
*dim.*  
*espress.*  
*p*  
**E** *a tempo*  
*poco rit.*  
*mf poco a poco cresc.*  
*f*  
*dim.*  
*p*  
*ten.*  
**F**  
*dim.*  
*cresc.*  
*ten.*  
*p cresc.*  
*f*  
*cresc.*  
*sf*  
*sf*

# Viola alta.

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*sf sf ff sf*

*pp* *p espress.*

*dim.* *pp* *poco a poco cresc.*

*p cresc.*

*f*

*sf cresc.*

*alargando* *I ff* *sf ten.* *ten.*

*ten.* *stretto* *ten.* *a tempo* *cresc.*

*fff* *Fine.*